

PRESENTING SEALED WITH A SANDAL



STORYTELLERS NEEDED

Essential: Narrator, Naomi, Ruth, Boaz and the distant relative

SUGGESTIONS FOR PRESENTING THE STORY

- Children could join in the story doing some actions. These would need to be explained before using the scripted assembly. If you are filming/recording this to send into school one person could lead the actions and explain before you start.

Possible actions: LONG, LONG WAY – with your right hand point your index finger and make a movement round and round starting in front of your face and then moving away to the right.

Naomi could use a paper sign with the words ‘a long, long way’. Or make a sign and hold it up on screen for children and the person leading them to say at that point. The narrator will need to pause to allow time for this.

NO HOME – make your hands into the shape of a roof over your head and shake your head from side to side.

NO FOOD – Use your hands to pretend to eat and also shake your head from side to side.

NO MONEY – Rub your thumb over your fingers and also shake your head from side to side.

At the end of the story in Naomi’s prayer the actions could be repeated without the shaking of your head, e.g. for HOME make your hands into the shape of a roof over your head and for FOOD pretend to eat; for TAKEN CARE OF make your arms into a cuddle in front of you.

- Using Zoom you could have different people playing the workers and demonstrating cutting the grain and pretending to gather it up with Ruth

doing the same. Use the option of no video picture and mute to help create different scenes with the narrator always on screen.

- If you're acting outside and recording then the space can be used imaginatively to gather the grain from the edges but make sure the dialogue and action are centre stage.

SUGGESTIONS FOR VISUAL IMPACT

- If filming then use simple headscarves and traditional Middle Eastern headdresses. To be respectful to people of other faiths please do not use tea towels
- Ruth could wear an apron/pinafore to gather the barley in
- Sometimes flower shops can supply real wheat/grain to use or if you know a local farmer they may be able to provide some
- The distant relative will need to be wearing sandals and take off one to give to Boaz

CHILDREN PRESENTING THE STORY

The key scenes for the children to act out are:

1. A long journey, no home, no food and no money.
2. Boaz's field with Ruth gathering barley from the edge of the field. May include other workers in the fields.
3. Naomi and Ruth worried how they would survive after the harvest.
4. Boaz and the distant relative sealing the arrangement.
5. Naomi and Ruth looked after for the future.

The story could be read by an adult and the children could just join in doing actions (refer to the suggestions for presenting the story), or the children could be allocated parts and plan how they would act out/mime the story in class.

